Views on research



In short

This workshop can be used bring to light the implicit views on the research project participants may hold. This working method attempts to achieve this by asking the participants what makes them happy in the research project, and what they'd find a shame. Association cards are used to also bring oft-subconscious views and associations to light.

Output

Working method to exchange ideas on the type of research envisioned by the participants.

Approach

The working method consists of four steps:

- 1. The facilitator provides a number of association cards and asks the participants to pick a card that fits a view they have on how the research project should be handled.
- 2. The facilitator asks the participants to answer the following two questions:
 - a. What approach to the research project would make you unhappy?
 - b. What approach to the research project would make you happy?
- 3. The facilitator asks all participants to show their association card and to answer the two questions. The minutes secretary writes the answers on the whiteboard.
- 4. The main similarities and differences are discussed.

Tips for the manager

This working method can work well in a physical meeting by using association cards the participants can show to each other.

Some changes are necessary for online meetings. Here, a virtual whiteboard such as Mural can be used, with online association cards that can be shared with each other on the shared virtual whiteboard. The minutes secretary can write down the answers on the same virtual whiteboard.

Bases

The basis for this working method is the assumption that participants often hold differing views on doing research, even if they use the same words sometimes. The association cards help in making the underlying principles and views explicit.

Materials

- Association cards, or use postcards, pictures, images you've selected, or inspiration cards such as the set of Inspiratiekaarten (twynstragudde.nl)
- Whiteboard, flip-over or large sheet of paper